

be with you scans

BEWITHYOU

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Translator
Editor
QC

JRC
LRC

Author
Publisher
Serialized in

Electric
Maki, Chana
Panda, Foofie
www.be-with-you.net
BEWITHYOU
CLAMP
Kodansha
Weekly Shonen Magazine





GO...



TO GLOW.











300. *Alfalfa (proposito)*









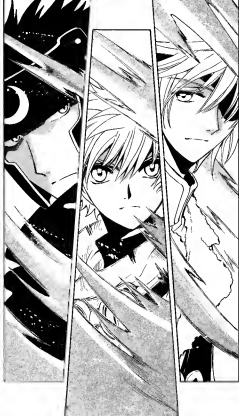






Now.











*From
now on,*

The rest

*there is
nothing
more that
I can do*

*depends...
on those
children.*



SO ALL THOSE
SOULS I GATHERED
FROM ACROSS THE
DIMENSIONS WERE
FOR NOTHING.



THERE IS
NOTHING AGAIN
SHE CAN DO
ABOUT...

HER HANDS
ARE TIED NOW.

BUT I DID
MANAGE TO
DELIVER A
BLOW TO
THE WITCH.



*THAT
ISOLATED
SPAN OF
TIME.*

COME,

*ENTER THIS
WORLD OF
MINE.*





MOKONA!

yes.

Mokona
will do
whatever
Mokona
can.

ARE YOU
OKAY?

YOU'VE USED
YOUR MAGIC
TO ITS LIMIT

IN CLOW.





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*The place I'd decided
I could never return to*

*Was the place I must return to,
where everything will be settled...*

Chapitre 184 Isolated Time



IS IT
BEYOND
THIS GATE?



What
could
'isolated
time'
mean?

THAT'S THE
DISTRICT WHERE
I LIVED. BEYOND
THAT IS THE
CASTLE.



OR...

IT COULD
MEAN THAT
TIME HAS
STOPPED.

I DON'T
KNOW.



LET'S GO.



WWT-002-00000



WHO KNOWS
WHAT IT
MEANS.

BUT WHAT
WE SEEK
IS BEYOND
THIS AREA.





004: same time same location (continued)

005: 000000 (continued)



THAT...

006: 0000 (continued)



007: 00 (continued)















YES,
PLEASE
DO.

YOU COULD
STAY WITH US!

BLIT...

OH.



HAVE YOU
ALREADY
DECIDED ON
YOURSELF?

NO, NOT
YET.



Right?

YOU'RE IN
THE MIDDLE
OF A JOURNEY,
SO YOU NEED
TO SAVE UP.

THAT'S
GREAT
FOR YOU!

ONE, TWO, THREE



WE CERTAINLY DO
NEED TO SECURE A
PLACE TO SLEEP.



BESIDES,
THE MOUNTS
HERE ARE
INCREDIBLY
COLD.

THERE'S
NO WAY YOU
CAN SLEEP
OUTSIDE.



REARDA.

I WANT
TO GET MORE
INFORMATION.

RIGHT NOW
WE DON'T
KNOW WHERE
PRINCESS
SUGITA IS.



**THE SUN
IS ALREADY
SETTING.**







THAT'S
WHERE IT
ALL BEGAN.

...I WANT
TO GO TO
THE PLAINS
TOMORROW.



THANK
YOU.

YOU
MUST BE
TIRED.

PLEASE
GET A
GOOD NIGHT
TONIGHT.



PLEASE
HELP
YOURSELF
TO THE PIES
TOMORROW
MORNING.



I ASKED
A BIT OVER
DINNER.

THAT
BASTARD
MUST BE
TAKING CARE
NOT TO BE
NOTICED

NOTHING
UNUSUAL
SEEMS
TO HAVE
HAPPENED
LATELY.



THE GREAT EASTERN ARMY



PERHAPS THEY
LEFT EARLY TO DO
SOME WORK.



THE
FOOD.

THE GREAT EASTERN ARMY









THANKS
A LOT!

CLOW IS
A GREAT
PLACE!



THANKS,
ONE-CHAN!

200 400 (2000)



YOU A
TRAVELLER?

YES



HUH!?



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Maria
Shueisha
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Panda, Utsushi, Fudine
www.beu.be (823-634-6600) NET
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CLAMP
Kodansha
Weekly Shonen Magazine





*In the dream she saw
herself, crying just a little*

*When she woke, she saw
for whose sake.*

Chapter 18.5 Repeating Time





80px 80px



80px 80px















If Sporen
hadn't been
there, that
boy might
have fallen.

Maybe
things have
changed
because we
came here.



NOT
THE
WHOLE
DAY.

JUST A FEW
HOURS, FROM
EVENING TO
NIGHTFALL.

Well,
even if it's
repeating.

One Year Later



I DON'T
KNOW

BUT,

WHY WOULD
SOMEONE MAKE
THIS HAPPEN?



IT'S VERY
LIKELY THAT
THIS IS ALL
PART OF FEI
WONG REED'S
PLAN.



YES...

TO SEE IF THIS
IS INDEED
REPEATING?

SHALL
WE TRY

ONE MORE
DAY?



WHY DID YOU
SEND THE KID
TO A DIFFERENT
ROOM THAN
YESTERDAY?







...FEAR.



THE CLOSER YOU
ARE TO OTHERS,
THE FEWER
THINGS YOU
CAN HIDE.

IF THEY
DISCOVER THE
TRUTH LATER,
SYNCHRON-HEIN
AND MOKONA
WILL BE EVEN
MORE HURT.



REMAIN
YOUR!

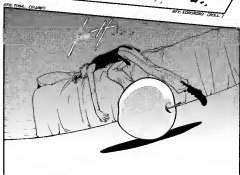
IF IT
HURTS, YOU
SHOULD HAVE
SAID SO FROM
THE START.

IDROT.



ONE LAST THING









EPIC SURE SURE SURE CHAPTER GUTTER GUTTER

EPIC FORTRESS COMBUST



ONLY ONE STRETCH
OF TIME IS REPLAYING.
FROM EVENING UNTIL
NIGHTFALL...



THANKS
A LOT!

CLOW IS
A GREAT
PLACE!

THANKS,
ONE-CLAW!

THANKS,
ONE-CLAW!

YOU A TRAVELLER?

YOU A
TRAVELLER?

IS TO MAKE
THESE PEOPLE
REPEAT THE
SAME EVENTS
FOREVER...

IF FEI
WONG'S PLAN



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Electra
Meiko
Pacifire

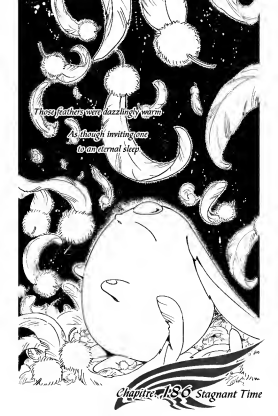
ARC
ARC

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Those feathers were dazzlingly warm

As though inviting one

to an eternal sleep

Chapitre 186 Stagnant Time





YES... BUT
PERHAPS...

FOR
EXAMPLE...



WHAT
DO YOU
MEAN?

THERE'S
SOMETHING
SAD ABOUT
TIME MOVING
FORWARD
AS WELL



*IF SOMETHING
HAPPENED AFTER
THESE EVENTS
TOOK PLACE.*





HOW
NICE.



INDEED.



ALL THREE
OF YOU
HAVE SUCH
DIFFERENT-
LOOKING
CLOTHING.

DO YOU ALL
COME FROM
DIFFERENT
COUNTRIES?



BUT THAT
PERSON
ISN'T HERE.

AFTER THAT,
SOMEONE SAYS
"TRAVELLING
ALONE IS NICE,
BUT TRAVELLING
TOGETHER IS
EVEN NICER."





**A FESTIVAL
TO CELEBRATE
THE BIRTHDAY
OF CLOW'S
PRINCESS,
SAKURA!**







SO THIS
TOOK PLACE
IN CLOWN'S
PAST.

EVEN THOUGH IT
IS ALREADY WRITTEN,
WE CAN'T KNOW
WHAT TO EXPECT.



UM,

AFTER THIS
BIRTHDAY,

**SHE'LL BE
SEVEN!**

SHIN: 104 (2000/1)



THE
PRINCESS
ISN'T AT THE
CASTLE.



Can we
meet Salura
in the castle?



BACK THEN...
I KNEW IT...

SAKURA...

PURRI-
CATON.

BEFORE
HER
BIRTHDAY,
WAS IT...

OH YEAH,
SO SHE'S AT
THE DUNG

You
knew it...?



ONE DREAM, COME 1











If Spasran
hadn't been
there, that
they might
have fallen.

I wonder if
things have
changed
because we
came here.

Ah



For them
to melt...

B-
Burt



IS THIS
WAY THERE
WERE LESS
PEOPLE?

SHIN 32 12 1988 4000



NO.

WE HAVE
CHANGED
THINGS.

WE APPEARED
AMONG THESE
PEOPLE WHO ARE
LIVING IN THIS
ISOLATED TIME,
AND WE CHANGED
THE COURSE
OF EVENTS.



THEY...
THEY'RE ALIVE

AT LEAST,
THEY'RE NOT
SOME SORT
OF ILLUSION.

You
need...

our journeying
here has caused
this to happen to
these people?



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Maria
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Fading, Fading

BEWITHYOU@ICM4GGA-FANF.NET
BEWITHYOU

CLAMP
Kodansha
Weekly Shounen Magazine





The flowing blood whispered

Even if you struggle against your fate,

Protect that person.

Chapter 187

*The Consequences
of a Wish*



THE PEOPLE IN
THAT SPAN OF
ISOLATED TIME

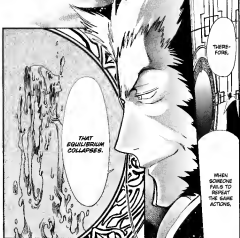
REPEAT THE
SAME ACTIONS
OVER AND OVER.

EVEN SO
THEY ARE
ALIVE



REPEATING THE
SAME EVENTS,
NEVER MOVING
FORWARD.

THAT IS WHAT
SUSTAINS THEIR
EXISTENCE



THAT
EQUILIBRIUM
COLLAPSES.

THERE-
FORE,

WHEN
SOMEONE
FAILS TO
REPEAT
THE SAME
ACTIONS,



CAUSES LIVES IN
THAT ISOLATED SPAN
OF TIME TO BE LOST.

GAINING NEW
INFORMATION,

MOVING CLOSER
TO YOUR GOAL,



A black and white manga panel. A character with spiky hair, wearing a long white coat over a dark shirt and light-colored pants, stands in the center. A large, oval speech bubble is positioned in front of them. To the left, there are two smaller speech bubbles. The background is dark and smoky. In the bottom left corner, there is a small rectangular inset showing a close-up of a character's face.

THE SAKURA
THAT I MET.

YOU
MEAN,

THROUGH
THAT EYE?

...NO.





WHERE ARE
YOU ALL GOING?



IT'S DANGEROUS
OUTSIDE TOWN.







**I WILL
GO.**

**IN ORDER
TO GRANT
MY WISH.**

**AND I WILL
SHOULDER
ALL OF THE
CONSEQUENCES
MYSELF.**

**LIVING IN
STAGNANT
TIME IS LIKE
DEATH ITSELF.**

**BUT THAT
DOESN'T
EXCUSE**

**WHAT I
PLAN TO DO.**





ART: BOYD/DAVE

ART: BOYD/DAVE/DAVE



ART: BOYD/DAVE



I BET YOU'LL
LIKE THEM

SHE MAKES
PIES,

WITH APPLE
FILLING





COME STAY
WITH LIL!

80% AN UMBRA



COME
STAY
WITH...
LIL...!

80% AN UMBRA



YOU'LL
HURT
YOURSELF.

80% AN UMBRA

80% AN UMBRA

THE ASSASSIN CHARGES



THE ASSASSIN CHARGES



LIVING IN
STAGNANT
TIME LIKE THIS
IS JUST LIKE
BEING DEAD.

RE-
SURES.

IF YOU'RE
A SINNER,
THEN I AM
AS WELL.

THE ASSASSIN CHARGES



ME
TOO.

Reborn's
feel

THE ASSASSIN CHARGES



...THANK
YOU.

YOU MUST
MAKE A
CHOICE.

IF YOUR WISH
CONFLICTS WITH
ANOTHER'S.

THOSE
WHO HAVE
WISHES ARE
ALL ALIKE.



JUST
NOW.

YOU CHOSE TO
FORSAKE THE
TOWNSPEOPLE
IN ORDER
TO PURSUE
YOUR WISH.



DO YOU
GIVE UP
YOUR OWN
WISH?

OR DO YOU
TRAMPLE UPON
THE WISHES
OF OTHERS IN
ORDER TO GRANT
YOUR OWN?



**WE
ARE THE
SAME.**

**EVEN
IN OUR
WISHES.**



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*Wounds that won't heal, a light that can't be seen—
Forward, even so, only forward.*

*Chapter 188 The Rules
on That Day*



I wonder if
we'll all fall
asleep again.





THAT WON'T
HAPPEN.

ONCE WE
ENTER THE
DUNGS,





**HAS
STOPPED.**

**TIME WITHIN
THE RUINS**

HOW DO
YOU KNOW
THAT?

IF MY THEORY
IS CORRECT,

**IT SHOULD
BE JUST
LIKE THAT
DAY.**



IT'S ALMOST
AS IF IT WERE
WELCOMING US.

It seemed
on its own!

GREAT.



SAIT 100 1000000









BUT I THINK
A GREAT DEAL
OF MAGIC IS
ALSO NECESSARY
TO SUSTAIN
THIS PLACE.

OF COURSE,
ARCHITECTURE
IS A FACTOR,

SO MUCH
WATER IN THE
MIDDLE OF A
DESERT.

You were
right. Time in
here really
is static.

AND AT
THE TOP OF
A BUILDING,
NO LESS.

YES

THAT WAS AN
IMPORTANT
DUTY FOR THE
COUNTRY'S
PRIEST.

WAS A
CANDIDATE
TO BECOME
THE NEXT
PRIEST.

SAKURA,

WHOSE MAGIC
IS THE MOST
POWERFUL IN
HER FAMILY,



How long
were you
with that
Sakura,
Syaoran?

...ALWAYS

Hub?

WE WERE
ALWAYS
TOGETHER.

SINCE THE
DAY WE MET.

THAT WAS SEVEN
DAYS BEFORE HER
SEVENTH BIRTHDAY.

Spiran,
you were
told
captive,
weren't
you?

B-
But,

UNTIL I
REACHED THE
AGE YOU SEE
ME AT NOW.

ALWAYS.

Since
you were
young?



I HAD MY
TIME WINDING
BACK.

FOR A
PRICE.

...BY THE
WITCH?

YES.

MAY I ASK WHY?

By
Yuske?



**IN ORDER TO
RETRIEVE**

**THE
SAKURA
OF THAT
DAY.**



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that my feeling

did not fade

no matter how much time passed.

Chapter 189 The Inherited Resolve



SHINJI TOY (COMING)





IS
THERE

SOMEONE
CALLED THE
BITCH OF
COMBINATION
HERE?



A GUEST
FOR THE
RECEPTION?

A GUEST
FOR THE
RECEPTION?



WELCOME!

HEY, ARE YOU GUYS COMING?



*It is alright
if you do not
understand.*



WAIT A
MOMENT,
PLEASE!

I WAS
TOLD TO
COME
HERE.

BUT I=



*Because your
coming here*

*was
inevitable.*





*And your
mother.*

*YOU KNOW
MY FATHER??*



*Syndrome has
taught you
much, it seems*

*About
many
things.*



However,

*I have not
met them.*

*Sakura-
chan.*



*Now
then.*

*The fact
that you
were able
to enter
this place
means that
you have
a wish.*

*This is
a shop
that exists
to grant
wishes.*



your wish?

What is



*I WILL GRANT ANY
WISHES THAT I
HAVE BY MYSELF.*



Oh?



I HAVE NO FROM



MY FATHER...



*And
yet,*

*you've
come here.*



THAT THERE
IS SOMEBODY
WAITING
FOR ME.



Did you
ask why?



He told you
to come to
this shop



MY MOTHER
HAD A DREAM



Sakura-chan has
long possessed the
power to see the
future in her dreams.







*You are so
much like
your father.*



*IF THERE'S
SOMETHING
THAT I CAN DO,*

*I WILL
DO IT.*

*I shall grant
your wish.*



I WAS TOLD THAT A
PRICE MUST BE PAID
IN ORDER FOR A WISH
TO BE GRANTED.

I have
already
received
proper
payment.

From your
mother.





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*Is both mind
and body?*

*Are you
prepared?*

Then...

You may go.



*Let your
decisions*

*be guided
by your
beliefs.*

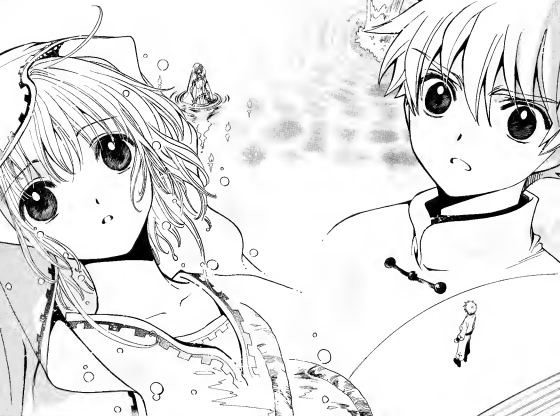
91

...WHO

ARE
YOU?

IS THIS

THE PLACE
MOTHER SAW
IN HER DREAM?
CLOTH COUNTRY?





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They knew that

*the day they would meet again
was not that far away.*

Chapitre 190

*Those Who
Know the World*







PURIFICATION...

SO NOBODY
CAN TOUCH ME.

BUT I'M
UNDERGOING
PURIFICATION
RIGHT NOW!

IS THERE
GOING TO BE
SOME SORT
OF IMPORTANT
RITUAL?



SORRY,



... REALLY?



OH, REALLY?



PURIFICATION
TAKES PLACE
BEFORE
IMPORTANT
RITUALS.

I HAVE
UNDERGONE
PURIFICATION
SEVERAL
TIMES
MYSELF.

I KNOW
THAT.





YOU'RE NOT
BLOODBROTHER



WOUL, I
LAUGHED
ABOUT IT



SARAH...



FROM MY
MOTHER.

SHE'S THE
HIGH PRIEST.



THE
WORLD,

FOR
THOSE WHO
KNOW OF ITS
EXISTENCE,

IS NOT A
SINGULAR
ENTITY.

...I HAD
TOLD THE
VERY SAME
THING

BY MY OWN
MOUTH



DID YOUR
MOTHER
ALSO TELL
YOU THAT?

THERE
ARE NO
COINCIDENCES
IN THIS
WORLD.

THERE IS ONLY
THE INEVITABLE.



NO.



BUT IT'S
HYSTERICAL,
ISN'T IT?

WE CAN SPEAK
TO EACH OTHER,
EVEN THOUGH
JAPAN AND CLON
ARE IN DIFFERENT
WORLDS



WAS A
COINCIDENCE...



MY FATHER.

NO.



INEVITABLE...

**THEN MAYBE
IT WAS ALSO
INEVITABLE
THAT THE TWO
OF US WOULD
MEET!**



SHE LOOKS
LIKE HER

LIKE MOTHER,
WHEN SHE
WAS YOUNG

SHOULDN'T YOU
BE UNDERGOING
PURIFICATION?



MOTHER!

THIS
WOMAN
FIDO.

SHE LOOKS
JUST LIKE THE
PICTURES I'VE
SEEN OF MY
MOTHER'S
MOTHER.



BUT-
BUT!

I KIND OF
FELL IN THE
HOLE, BUT,

BUT- BUT-
I DID HAVE
SOME THAT
HE DIDN'T
TOUCH ME!

I- I'M
SCARED

REALLY?

BOOM!!
BOOM!!

I UNDER-
STAND
IT'S OKAY.

YOU LOOK
LIKE YOU'RE
HAVING FUN
PRINCESS
SARUKI!

SHINJIRO KAGAKI



VISITOR FROM
ANOTHER WORLD.

WELCOME
TO G-010.



A DREAM.



HOW DID
YOU...



SO I WAS
RIGHT
ABOUT THIS
WOMAN.

SHE CAN SEE
THE FUTURE
IN HER
DREAMS
AS WELL.







THIS IS IT.



IS IT VERY
DIFFERENT
IN JAPAN?

NOPE,
A REAL
CASTLE.



PRINCESS
SARASU.



THERE ARE
DESERTS IN
JAPAN TOO.



BUT NOT IN
THE PLACE
WHERE I
LIVED.









HE IS THE ONE
PRINCESS SAKURA
IS DESTINED FOR.

YES.



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*In order to become a nameless warrior,
the young boy
did not stop moving.*



THE PERSON WHO
ROTATED
AROUND
FRANCISSE
SHOULD
FATE.

AND
SO,

LET'S
BELIEVE

IN THOSE
CHILDREN.

THAT
FUTURE
WAS
CHANGED...



...INDEED.

THE PRINCESS
WILL CHANGE
THAT BOY'S
FATE TOO.







SINCE I'M IN
THE MIDDLE OF
PURIFICATION,
SO I CAN'T EAT
ANYTHING BUT
VEGETABLES AND
FRUIT.

BUT
LOOK.

THAT'S
MILK,
FROG.

AND
GODDITE
TOO.



...AMAZING.

I THINK MOTHER
PREPARED
THEM FOR YOU
SINCE SHE SAW
YOU COMING
IN A DREAM.





IS THAT
SO?



MY MOTHER CAN
SEE THE FUTURE IN
HER DREAMS TOO.

SHE SAYS IT
PRACTICALLY
EVERYTIME WHEN
I WAS BORN,
THOUGH.



ARE...?



MY
MOTHER'S
NAME

...IS
SAKURA
TOD.







OH-OH-OH,
PERFECTO-
SCENT

THAT A
STRANGER
CAME TO THE
PURIFICATION
SITE...





BUT I CAN
ONLY SEE
A LITTLE.

ARE YOU
A DREAM-
DEER TOO?

I'M JUST
SMALL
CHANGE
AROUND
HERE.



GOOD
EVENING.

GOOD
EVENING.

SAITAMA-SEN



YOU'RE
JUST THE
WAY I
SAW IN
DREAMS.

I DON'T
FEEL THAT
THIS IS THE
FIRST TIME
WE'VE MET
AT ALL.



DOESN'T
EVERYONE SAY
THAT IN THE
FUTURE...



IS HEAT
IN POWER
AFTER
MOTHER.

IN CLON,
FIGHTER-
SAN

NOT AT
ALL.



BUT YOUR
LATENT POWER
IS HIGH
BONDED
PRINCESS
SAYARA.

I CAN ONLY
UNDERSTAND
THE FEELINGS
OF LIVING
THINGS A
LITTLE BIT.



BUT I
CAN'T
SEE
AHEAD IN
ENGLAND.
I CAN'T DO
ANYTHING.



THE FEELINGS
OF LIVING
THINGS?



...THAT'S
NOT
JERRY
LITTLE
BIT.

BUT,

THE THING I
UNDERSTAND
BEST IS
WATER.



THINGS,
FLOWERS,

BIRDS,
AND SUCH.

AGAIN?

YOU CAN
UNDERSTAND
THE FEELINGS
OF THINGS THAT
CAN'T SPEAK.

THAT'S
NOT A
LITTLE BIT,

I THINK
THAT'S
AMAZING.







HEAT



HEY,

SHAGGON



HOW LONG CAN
YOU BE IN THIS
COUNTRY?



When this time
has passed, you
will return to
your original
world at once.

With this
dimensional
movement,
you can be
in Cline

for
many
days.



ANYONE
DARE.

What to
do after
that.

you...
will decide.



YOU'LL GO
HOMET

WHEN
TAKI AND
RUSSED,

KNOW YET.

I DON'T



YOUR MOTHER
AND FATHER ARE
EATING, ARE?



SUP...

THEY HOW
ABOUT STAYING
HERE??

THAT'S
FINE.

HAVE YOU
DECIDED WHERE
YOU'LL STAY FOR
THOSE SEVEN
DAYS?

NO.



IF ORO-GASH
IS AGAIN TO YOU,
I'LL FIGHT HIM!

I'M GASH
MOTHER AND
FATHER WILL
APPROVE!

ORO-GASH
MOTHER AND
FATHER



STAY
IN THE
CASTLE!





THANK YOU!

...OHAYO.

AFTER
PURIFICATION,
I CAN RETURN
TO THE CASTLE!

I'M
GLAD!

I CAN'T SHOW
YOU AROUND THE
TOWN, BUT WE
CAN BE TOGETHER
IN THE CASTLE!

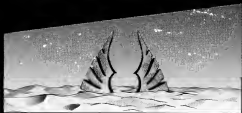
I'M THE ONE
WHO SHOULD
BE SAYING
THANKS.



*I CAN'T BE
TOUCHED
BY YOU,*

*BUT THIS
IS ALL
RIGHT.*







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